



Architects' Association
of New Brunswick
Association des architectes
du Nouveau-Brunswick



Architects Association
of Prince Edward Island



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ATLANTIC ARCHITECTURAL DESIGN EXCELLENCE RECOGNIZED

The architectural associations of Atlantic Canada are pleased to announce the recipients of the 2024 Atlantic Architectural Design Excellence Awards (AADEA) which were presented on June 25, 2024, in St. John's, NL.

The Newfoundland and Labrador Association of Architects (NLAA) were joined by representatives from the Architects' Association of New Brunswick/Association des architectes du Nouveau-Brunswick (AANB); Architects Association of Prince Edward Island (AAPEI) and the Nova Scotia Association of Architects (NSAA) for the award presentation and congratulatory reception. The objective of the AADEA is to recognize, celebrate and showcase architectural design excellence for projects completed in Atlantic Canada.

NLAA President, Jeremy Bryant noted "The quality of the not only the winning projects, but all submissions, showcases the immense depth of talent producing world class architecture here in Atlantic Canada. The responsiveness to local culture and place along with the thoughtfulness to high quality detailing is evident in all these projects. We are proud to have these Architects as members in our respective associations and look forward to what the future holds for the region as this amazing talent continues to design architectural projects that aim to improve the built environment for all of us."

George Cotaras, President of the NSAA, said "The practice of our profession inspires and instills public pride in our communities and creates buildings that enhance the public's enjoyment of and engagement with their built environment and their community. The projects being recognized showcase outstanding collaborative outcomes between architects and their clients. They create environments that enhance the places where we live, work, and visit while respecting the history and surroundings in which they are located."

"The volume and quality of projects submitted for consideration by the Jury, is indicative of the great work being done in the Atlantic region and today we celebrate the many contributions architects make to our built environment and quality of life," said Rob Bateman, President of the AANB.

President of the AAPEI, Greg Munn stated, "We are experiencing a time of unprecedented change and challenges in our built and natural environments, and I applaud the winners for rising to the challenge for bold and innovative solutions that meet our evolving needs and address our changing world, while creating great architecture.

The following projects were recognized:

Awards of Excellence:

- Cape Breton Retreat, Nicholas Fudge Architects: Single-Family Residential
- The Wellington, Acre Architects: Multi-Family Residential
- Queen's Marque, MacKay-Lyons Sweetapple Architects: Commercial
- Highland Village Interpretive Centre, Abbott Brown Architects: Public/Institutional
- Delmore "Buddy" Daye Learning Institute, Fathom Studio: Diversified – Renovations/Adaptations
- Yarmouth Main Street Phase Two, Fathom Studio: Diversified – Renovations/Adaptations

Awards of Merit:

- Thicket Studio, Abbott Brown Architects: Single – Family Residential
- Meet in the Middle House, Peter Braithwaite Studio: Single – Family Residential
- The George, Fathom Studio: Multi-Family Residential
- Bioscience Manufacturing Incubator, Open Practice Inc.: Commercial
- Diamond Bailey Healing Centre, Fathom Studio: Public/Institutional
- Dalhousie Fountain School of Performing Arts, Lydon Lynch Architects & Thomas Payne Architects: Public/Institutional
- House Hydrostone, Reign Architects: Diversified – Renovations/Adaptations
- Charlottetown Library Learning Centre, MacKay-Lyons Sweetapple Architects: Diversified – Renovations/Adaptations
- Province House Rehabilitation Project, DFS Inc.: Diversified – Other
- O'Brien Farm Foundation, Woodford Architecture: Diversified - Other

Further information on projects submitted can be found [here](#).

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2024 ATLANTIC ARCHITECTURAL DESIGN EXCELLENCE JURY

The Jury for the 2024 program consisted of Nathalie Dion, Matthew Mazzotta, and Scott M. Kemp.

Nathalie Dion: Architect, Partner / Architecte, Associée

A 1988 graduate from Université de Montréal in architecture, Nathalie Dion also completed an in-depth certificate in urban architecture at École d'architecture de Paris-Belleville in 1992. These concepts, which are constantly put into practice, give her an overview when she is involved in a project. At the Ordre des architectes, where she served as vice-president for five years before being elected president in 2013, she spearheaded the project for the new entrance exam to the OAQ, the ExAC, and she was involved in several files of interest, including the role of architecture in the public space. She is versatile and works in a variety of settings, including design, work supervision, and project management. Prior to joining Provencher_Roy, she had been an associate architect with COBALT architects for over seven years. She has also been involved in planning as section head in the planning department at Concordia University.

Matthew Mazzotta: Artist

Matthew Mazzotta works at the intersection of art, activism, and urbanism, focusing on the power of the built environment to shape our relationships and experiences. His public projects have received international art and architecture awards such as the CODA Awards, Architizer A+ Award, Azure's AZ Award, as well as "Architecture Project of the Year" by the Dezeen at the Tate Modern in London. Matthew's work has been featured on CNN, BBC, NPR, New York Times, Huffington Post, Discovery Channel, and Science Magazine to name a few, and presented at the Cooper Hewitt-Smithsonian Design Museum in NYC. He received his BFA degree from the School of the Art Institute of Chicago and his Master of Science from the Massachusetts Institute of Technology's Program in Art, Culture, and Technology. He is a TED Fellow, a Guggenheim Fellow, a Fulbright Grantee, a Smithsonian Artist in Research, and a Loeb Fellow at Harvard University.

Scott M. Kemp: Architect, AIBC, RIBA, FRAIC, LEED® AP

Scott was raised in Vancouver and obtained a Structural engineering degree at the University of British Columbia. He studied Architecture in the UK at the Charles Rennie Mackintosh School of Architecture and at the Architectural Association. In 1988 Scott became a registered Architect with the Royal Institute of British Architects. From 1988 to 1994 Scott Kemp worked for the renowned Japanese Architect Shin Takamatsu first in Kyoto, Japan and then in Berlin, Germany. In 1994 Scott returned to the West Coast and became a member of the Architectural Institute of BC in 1996. Scott worked for several years for the renowned Vancouver Architect Bing Thom. He is the Principal of Scott Kemp Architect.

Scott Kemp is a Past President of the Architectural Institute of BC and continues to be actively involved in the Institute. He has been a member of the Investigations Committee since 2017. He is the Chair of the Recognition Committee and is an Oral Review Assessor. He is also a board member of the Architectural Foundation of BC and is the past president of the Canadian Architecture Certification Board. In 2013, Scott was elected to the RAIC College of Fellows and is a LEED Certified Professional. Scott was instrumental in establishing the Broadly Experienced Foreign Architect (BEFA) program which is a nation-wide program enabling foreign trained Architects to obtain licensure in Canada. He is a member of the International Relations Committee of the Canadian Architectural Licensing Authorities (CALA) which has been successful in negotiating Mutual Recognition Agreements between Canada and several countries include Australia, New Zealand and the European Union. Scott continues to mentor many Intern Architects.

Scott has spent much time over the past few years in remote regions of B.C. working with First Nations Communities across the province, from Vancouver Island to the Northern Central Coast, to the Southern and Central Interior. For the past eight years, Scott has been volunteering with the Wright to Read Organization, that builds libraries and digital resource centres within First Nations communities. His experience and perspective gained during this time has broadened his understanding of Indigenous communities and their process of re-building. He is appreciative of the opportunities and community relationships that he has built over this time as an advocate for architecture and indigenous community capacity building.